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Ms. Jessica Cripps

Interpersonal Communication

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### Speaking Model 1

Setting:

In a small studio room I built out in my parents' basement. Acoustic panels colored black, red and tan. Generally warm colors. Desk and speakers at the back of the room.

Participants:

Four males named Wilbur, Asher, Gabe, Shiro and Michael.

Ends:

Leaving with a deeper appreciation and understanding of music and an openness to different types of music.

Act sequence:

1. Gabe turns on Ravi Shankar piece
2. Listening to the piece of music
3. Discussion of the music begins
4. Shiro declares his exit
5. Shiro delays his exit
6. Discussion of the music continues
7. Ends with listening again (long pause).

Key:

Observant, casual, recreational, discussion, analytical, joking, meditative

Instrumentality:

English, Music, improvisation, Hindustani classical music

Norms:

Sharing music with others by taking turns playing songs through the speaker system. Enjoying, commenting on and openly discussing the music with others. Making jokes or sarcastic remarks.

Genre:

Musician/music enthusiast hangout session. Musically driven get together.